

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♪) ♩ = 100-112

13) SOLI PLAY 1ST NOTE 1ST X ONLY

25) SOLI

BONE SOLO

37) 12

49) SOLI - BIG BREATH

61) 12

73) 11

85) 3

(LONG) TNR. SOLO

The musical score is written for 1st EP Alto Sax and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 97, 109, and 121 are circled. The score is titled "BASICALLY BLUES".

Staff 1: Starts with a key signature of three sharps. Features a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings include *mp*.

Staff 2: Measure 97 is circled. Features a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings include *f*.

Staff 3: Features a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings include *f*.

Staff 4: Features a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings include *f*.

Staff 5: Measure 109 is circled. Features a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings include *ff*.

Staff 6: Features a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings include *ff*.

Staff 7: Features a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings include *ff*.

Staff 8: Measure 121 is circled. Features a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings include *mf*.

Staff 9: Features a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings include *ff*.

Staff 10: Features a slur over measures 1-4 and a slur over measures 5-8. Dynamic markings include *ff*.

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♪♩) ♩ = 100-112

SOLI (13) PLAY 1ST NOTE 1ST X ONLY

Musical notation for the first system, measures 1-12. It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music includes various note values, rests, and dynamic markings like 'f'.

(25)

SOLI

Musical notation for the second system, measures 13-24. It continues the piece with dynamic markings like 'ff' and includes a 'BONE SOLO' section.

BONE SOLO

(37)

12

Musical notation for the third system, measures 25-36. It features a 'SOLI - BIG BREATH' section with dynamic marking 'f' and triplet markings.

(49)

SOLI - BIG BREATH

Musical notation for the fourth system, measures 37-48. It continues the 'SOLI - BIG BREATH' section with dynamic marking 'f' and triplet markings.

Musical notation for the fifth system, measures 49-60. It continues the 'SOLI - BIG BREATH' section with dynamic marking 'f' and triplet markings.

(LONG) TNR. SOLO

(61)

12

(73)

11

Musical notation for the sixth system, measures 61-72. It features a 'TNR. SOLO' section with dynamic marking 'pp' and triplet markings.

(85)

Musical notation for the seventh system, measures 73-84. It continues the 'TNR. SOLO' section with dynamic marking 'pp' and triplet markings.

Musical notation for the eighth system, measures 85-96. It concludes the 'TNR. SOLO' section with dynamic marking 'pp' and triplet markings.

The musical score is written for a 2nd Eb Alto Saxophone. It consists of 12 staves of music in 4/4 time. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *mp*, *f*, *ff*, and *mf*. Performance markings include accents, slurs, and wavy lines indicating vibrato or tremolo. Measure numbers 97, 109, and 121 are circled. The piece concludes with a double bar line and a final dynamic marking of *ff*.

BASICALLY BLUES

1ST B♭ TENOR SAX

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩³) ♩ = 100-112

SOLI (13) PLAY 1ST NOTE 1ST X ONLY

13

25

37

49

61

SOLI

BONE SOLO

SUBTONE

f

mp

pp

ff

SOLO - BIG BREATH

SOLO - WAIL!

(LONG)

Dmi⁷ AMA⁷ Bmi⁷ C#mi⁷ C⁷

Bmi⁷ E⁷ Ab F#⁷ B⁷ E⁷

A⁷ D⁷ A⁷

Musical staff with notes and chords: D⁷, Dm⁷, G⁷, G^{#7}, A⁷, G^{#7}, G⁷, F^{#7}

Musical staff with notes and chords: Bm⁷, E⁷, C^{#m}⁷, F^{#7}, Bm⁷, E⁷ (END SOLO)

Musical staff with measure 73 circled, a double bar line, and measure 85 circled. Includes a triplet and dynamics *pp*.

Musical staff with notes, slurs, and dynamics *mp* and *mf*.

Musical staff with notes, slurs, and dynamics *mp*, *mf*, and *f*.

Musical staff with measure 97 circled, notes, slurs, and dynamics *f*.

Musical staff with notes, slurs, and dynamics *f*.

Musical staff with measure 109 circled, notes, slurs, and dynamics *ff*.

Musical staff with notes, slurs, and dynamics *f*, *mf*, and *p*.

Musical staff with notes, slurs, and dynamics *f*, *mf*, and *p*.

Musical staff with measure 121 circled, notes, slurs, and dynamics *mf*.

Musical staff with notes, slurs, and dynamics *ff*.

Musical staff with notes, slurs, and dynamics *pp* and *ff*.

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = $\frac{3}{4}$) ♩ = 100-112

(13) PLAY 1ST NOTE 1ST X ONLY

SOLO

(13) PLAY 1ST NOTE 1ST X ONLY

(17)

(25) SOLO

BONE SOLO

SUBTONE

(37)

(49) SOLO - BIG BREATH

(LONG) TNR. SOLO

(61) 12 (73) 11

85

Handwritten musical notation for measures 85-88. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, slurs, and accents. A triplet of eighth notes is marked at the end of measure 88.

89

Handwritten musical notation for measures 89-98. Dynamic markings include *mp*, *mf*, and *f*. The notation features slurs, accents, and wavy lines indicating vibrato or tremolo.

109

Handwritten musical notation for measures 99-108. The key signature changes to one flat (Bb). Dynamic markings include *ff*. The notation includes slurs, accents, and wavy lines.

121

Handwritten musical notation for measures 109-120. Dynamic markings include *mf*, *f*, and *ff*. The notation includes slurs, accents, and wavy lines.

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩♩) ♩ = 100-112

SOLO (13) PLAY 1ST NOTE 1ST X ONLY

(25) SOLO

BONE SOLO

ff W/TENORS-SUBTONE

(37)

(49) SOLO - BIG BREATH

(61) 12 (73)

(LONG) TNR. SOLO 7

(85)

(97)

(109)

(121)

BASICALLY BLUES

1ST B♭ TRUMPET

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♪♩) ♩ = 100-112

(13) PLAY 2ND X ONLY

The musical score is written for 1st B♭ Trumpet in D major (two sharps). It consists of ten staves of music. The first staff begins with a 12-measure rest, followed by a circled measure number (13) and the instruction 'PLAY 2ND X ONLY'. The music features a melodic line with slurs and accents, and dynamic markings of *fp*. The second staff continues the melodic line. The third staff also continues the melodic line. The fourth staff begins with a circled measure number (25) and features a more rhythmic melodic line with slurs and accents, and dynamic markings of *ff*. The fifth staff begins with a circled measure number (37) and a 12-measure rest, followed by a circled measure number (49) and another 12-measure rest. The sixth staff begins with a circled measure number (61) and features a melodic line with slurs and accents, and dynamic markings of *fp*. The seventh staff continues the melodic line and includes the instruction 'TO PLUNGER'. The eighth staff begins with a circled measure number (73) and features a melodic line with slurs and accents, and dynamic markings of *f*, *mf*, and *mp*. The ninth staff begins with a circled measure number (85) and features a melodic line with slurs and accents, and dynamic markings of *fp*. The tenth staff begins with the instruction 'OPEN' and a 10-measure rest, followed by a melodic line with slurs and accents, and dynamic markings of *fp*.

1353B

COPYRIGHT © 1959 BY PHIL WILSON MUSIC (ASCAP)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
USED BY PERMISSION - UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN, NY 14042

The musical score is written for a 2nd BB Trumpet part. It consists of ten staves of music in 4/4 time. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a key signature change to two sharps. Features a triplet of eighth notes and several slurs.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamic markings include *mp* and *mf*.
- Staff 3:** Contains a circled measure number **97**. Features slurs and accents.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Features slurs and accents.
- Staff 6:** Contains a circled measure number **109**. Features slurs and accents.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Features slurs and accents. The word **LEAD** is written above the staff.
- Staff 9:** Contains a circled measure number **121**. Features slurs and accents. Dynamic markings include *f*, *mf*, *p*, and *ff*.
- Staff 10:** Continues the melodic line with slurs and accents. Dynamic markings include *pp* and *ff*.

Handwritten musical score for 3rd B^b Trumpet, page 2, titled "BASICALLY BLUES". The score consists of ten staves of music in 4/4 time, featuring various musical notations such as slurs, accents, dynamics (mp, mf, ff, pp), and measure numbers (97, 109, 121). The key signature is D major (two sharps).

Staff 1: Starts with a key signature of two sharps (D major). Includes a triplet of eighth notes and various slurs and accents.

Staff 2: Continues the melodic line with slurs and accents. Dynamics include *mp* and *mf*.

Staff 3: Measure 97 is circled. Features slurs and accents.

Staff 4: Continues the melodic line with slurs and accents.

Staff 5: Continues the melodic line with slurs and accents.

Staff 6: Measure 109 is circled. Includes a dynamic marking of *ff* and a key signature change to B^b major (one flat).

Staff 7: Continues the melodic line in B^b major with slurs and accents.

Staff 8: Continues the melodic line in B^b major with slurs and accents.

Staff 9: Measure 121 is circled. Includes a key signature change to D major (two sharps) and a dynamic marking of *ff*.

Staff 10: Continues the melodic line in D major with slurs and accents. Dynamics include *pp* and *ff*.

BASICALLY BLUES

4TH B♭ TRUMPET

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩³) ♩ = 100-112

The musical score is written for a 4th B♭ Trumpet part in a key of D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'EASY SWING' with a note value of ♩ = 100-112. The first measure of the first staff contains a handwritten '12' above the staff. The second measure of the first staff contains a circled number '13' and the instruction 'PLAY 2ND X ONLY'. The first three staves feature melodic lines with slurs, accents, and dynamic markings of *fp*. The fourth staff begins with a circled number '25' and contains a series of triplet eighth notes. The fifth staff contains a 'BONE SOLO' section, indicated by a wavy line, with a handwritten '7' above it. The sixth staff begins with a circled number '37' and contains a melodic line with slurs and accents. The seventh staff begins with a circled number '49' and contains a melodic line with slurs and accents. The eighth staff contains a 'PLUNGER WA' section, indicated by a wavy line, with a circled number '73' above it. The ninth staff begins with a circled number '85' and contains a melodic line with slurs and accents. The tenth staff contains a melodic line with slurs and accents. The score concludes with a double bar line.

1353B

COPYRIGHT © 1959 BY PHIL WILSON MUSIC (ASCAP)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
USED BY PERMISSION - UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN, NY 14042

The musical score is written for a 4th B♭ Trumpet part. It consists of ten staves of music in 4/4 time. The key signature starts with two sharps (D major) and changes to one flat (B♭ major) at the beginning of the eighth staff, returning to two sharps at the beginning of the ninth staff. The score includes various musical notations such as slurs, accents, dynamics (f, mf, ff), and measure numbers (97, 109, 121). There are also some handwritten annotations and markings throughout the score.

BASICALLY BLUES

1ST TROMBONE

EASY SWING (♩ = ♩♩♩) = 100-112

composed & arranged
by Phil Wilson

The musical score is written for a 1st Trombone in G major, 4/4 time. It consists of 121 measures. The score is divided into several systems, each with a key signature change indicated by a sharp sign on the staff. The first system (measures 1-12) features a melodic line with triplets and a dynamic marking of *ff*. The second system (measures 13-25) includes a section labeled "2ND BONE SOLO" with a wavy line indicating improvisation. The third system (measures 26-37) is marked "TO PLUNGER" and "PLUNGER" with a dynamic of *f*. The fourth system (measures 38-49) is marked "OPEN" and "WA" with dynamics of *f* and *mf*. The fifth system (measures 50-61) continues the melodic development with dynamics of *mp* and *f*. The sixth system (measures 62-73) features a section with a wavy line and dynamics of *f* and *mp*. The seventh system (measures 74-85) includes a section with a wavy line and dynamics of *f* and *mp*. The eighth system (measures 86-97) features a section with a wavy line and dynamics of *f* and *mp*. The ninth system (measures 98-109) includes a section with a wavy line and dynamics of *ff* and *f*. The tenth system (measures 110-121) features a section with a wavy line and dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2ND TROMBONE

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♪♩♩) ♩ = 100-112

12 13 12 25

SOLO
C⁷

G^b A^m7 B^m7 B^b7 A^m7 D⁷

B^m7 B^b7 A^m7 A^b7(#11) 37 G⁷ C⁷

G⁷ C⁷ C^m7 F⁷ F[#]7

G⁷ F[#]7 F⁷ E⁷ A^m7 D⁷

B^m7 E⁷ A^m7 D⁷ END SOLO 49 12 61 2

mp

2 4

73 85

pp

3RD TROMBONE

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♪♩) ♩ = 100-112

The musical score is written for a 3rd Trombone in G major (one sharp). It consists of 12 measures, with measure numbers 12, 13, 25, 37, 49, 61, 73, 85, 97, 109, and 121 marked. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, f, ff). A section labeled '2ND BONE SOLO' begins at measure 25. The piece concludes with a double bar line at measure 121.

BASICALLY BLUES

PIANO

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩³) ♩ = 100-112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE PIANO PLAYER'S TIED-UP LEFT HAND!

G⁷ (RHYTHM SEC. SOLI) C⁷ G⁷ C⁷

mf Cmi⁷ F⁷ F^{#7} G⁷ F^{#7} F⁷ E⁷ Ami⁷ D⁷ Bmi⁷ E⁷

Ami⁷ D⁷ (13) HEAD F⁷ F^{#7} G⁷ 2 4

Bb⁷ B⁷ C⁷ F⁷ F^{#7} G⁷ G⁷ F⁷ E⁷ Ami⁷ D⁷

F⁷ G⁷ F⁷ G⁷ Ami⁷ D⁷ (25) G^b *ff*

G⁹ C⁷ BONE SOLO G^b Ami⁷ Bmi⁷ Bb⁷

Ami⁷ D⁷ Bmi⁷ Bb⁷ *mp* Ami⁷ Ab⁷(#11) (37) G⁷ C⁷

G⁷ C⁷ Cmi⁷ F⁷ F^{#7} G⁷ F^{#7} F⁷ E⁷

Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

(49) G^b C⁷ G^b G⁷ C⁷ Cmi⁹ (TNR. SOLO)

f G^{MA9} Ami⁷ Bmi⁷ Bb⁹ Ami⁹ D⁷ G^b E⁷ *mp* A⁷ D⁷

BASICALLY BLUES

GUITAR

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩♩) ♩ = 100 - 112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE PIANO PLAYER'S TIED-UP LEFT HAND!

G⁷ (RHYTHM SEC. SOLO) C⁷ G⁷ C⁷

mf (COMP À LA FREDDIE GREENE)

Cm⁷ F⁷ F^{#7} G⁷ F^{#7} F⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷

Am⁷ D⁷ (13) (HEAD) F⁷ F^{#7} G⁷ 2 4

Bb⁷ B⁷ C⁷ F⁷ F^{#7} G⁷ G⁷ F⁷ E⁷ Am⁷ D⁷

F⁷ G⁷ F⁷ G⁷ Am⁷ D⁷ (25) G^{b6} *ff*

G⁹ C⁷ BONE SOLO G^{b6} Am⁷ Bm⁷ Bb⁷

Am⁷ D⁷ Bm⁷ Bb⁷ Am⁷ Ab⁷(#11) (37) G⁷ C⁷

G⁷ C⁷ Cm⁷ F⁷ F^{#7} G⁷ F^{#7} F⁷ E⁷

Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

(49) G^{b6} C⁷ G^{b6} G⁷ C⁷ Cm⁹ (TNR. SOLO)

GMA⁹ Am⁷ Bm⁷ Bb⁹ Am⁹ D⁷ G^{b6} E⁷ A⁷ D⁷

(61) G7 C7 G7 C7 Cm7 F7 F#7

G7 F#7 F7 E7 Ami7 D7 Bmi7 E7 Ami7 D7

(73) RHYTHM SECTION SOLO G7 C7 G7 C7 Cm7 F7 F#7

mf G7 F#7 F7 E7 Ami7 D7 Bmi7 E7 Ami7 D+7

(85) Gb Db7 C7 D7 Eo GMA7 D7 G7 Db9 C7 C9 C0 Eo D7

Gb Ami7 Bb0 E7 Ami7 Bb0 Gb Bmi7 Bb0 Ami7 D7

(97) P F7 G7 F7 G7 F7 G7 F7 G7 F7 G7 Db9 C7 Cm7

Gb E7 A7 D7 Gb Eb7 A7

(109) Abb Db7 Abb Ab7 Ab0 Db7 D0

Abb Ab0 Bbmi7 Eb7 Abb Db7 D0 Abb Ab0 Abb Ab7(#11)

(121) (HEAD) F7 F#7 G7 2 4 Bb7 B7 C7 P ffv

mf F7 F#7 G7 G7 F7 E7 Ami7 D7 SOUL GMA9

BASS

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩♩♩) = 100-112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE PIANO PLAYER'S TIED-UP LEFT HAND!

G⁷ (RHYTHM SEC. SOLI) C⁷ G⁷ C⁷

Cm⁷ F⁷ F^{#7} G⁷ F^{#7} F⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷

Am⁷ D⁷ (13) (HEAD) F⁷ F^{#7} G⁷ 2 4

Bb⁷ B⁷ C⁷ Bb⁷ B⁷ C⁷ F⁷ F^{#7} G⁷ G⁷ F⁷ E⁷ Am⁷ D⁷

F⁷ G⁷ F⁷ G⁷ Am⁷ D⁷ (25)

C⁷ WALK G^b Am⁷ Bm⁷ Bb⁷

Am⁷ D⁷ Bm⁷ B^b Am⁷ Ab⁷(#11) (37) G⁷ C⁷

G⁷ C⁷ Cm⁷ F⁷ F^{#7} G⁷ F^{#7} F⁷ E⁷

Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

(49) TENOR SOLO Cm⁹

f GMA⁹ Am⁷ Bm⁷ B^b Am⁹ D⁷ G^b E⁷ mp A⁷ D⁷

61 G⁷ C⁷ G⁷ C⁷ Cmi⁷ F⁷ F#⁷

G⁷ F#⁷ F⁷ E⁷ Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

73 RHYTHM SECTION SOLI G⁷ C⁷ G⁷ C⁷ Cmi⁷ F⁷ F#⁷

mf G⁷ F#⁷ F⁷ E⁷ Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D+⁷

85 G^b Db⁷ C⁷ D⁷ E^o GMA⁷ D⁷ G⁷ Db⁹ C⁷ C⁷ C^o E^o D⁷

G^b Ami⁷ B^{bb} E⁷ Ami⁷ B^{bb} G^b Bmi⁷ B^{bb} Ami⁷ D⁷

97 F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ Db⁹ C⁹ Cmi⁹

G^b E⁹ A⁷ D⁷ G^b E^{b7} A⁷

109 Ab^b Db⁷ Ab^b Ab⁹ Ab^o Db⁷ D^o

Ab^b Ab^o B^{bb}mi⁹ E^{b7}

121 (HEAD) (OUT) F#⁷ G⁷ F⁷ F#⁷ G⁷ B^{bb7} B⁷ C⁷

mf F F#⁷ G⁷ G⁷ F⁷ E⁷ Ami⁷ D⁷ GMA⁹

BASICALLY BLUES

composed & arranged
by Phil Wilson

DRUMS

EASY SWING (♩ = ♪♩) = 100-112

RIDE CYM. RHYTHM SECTION SOLI (SXS)

mf HEAD

ff HI-HAT (w/BRASS) S.D. (w/SAXES)

BONE SOLO

f (49) (SXS) (OUT)

TIME TENOR SOLO

73 RHYTHM SECTION SOLI

2 4 6 8

mf

10 (ENS.)

85

mp p

STRONG 2 AND 4 mf f

FILL-BUILD-7

109 ff

FILL

RIM SHOT

HEAD TIME (OUT) mf

FILL (OUT) ff

ff